

ORAL HISTORY INTERVIEW
with
Magdalena “Maggie” Salvador Baguio,
Angelina “Angie” Aliburcio
Emilio “Milio” Salvador

August 12, 2007

BY: Arlene Ching (A.C.)

The Salvador family grew up in Honolulu Plantation’s Filipino Camp. Their father worked for the plantation. He started working on the irrigation ditches and retired as a truck driver. They met A.C. on August 5, 2007 to discuss Filipino Camp in Honolulu Plantation. When they returned on August 12, 2007, they had drawn a map of the camp. They shared a revised map on October 7, 2007. All the interviews were held at the Aiea Inter-generational Center on Kauhale Street. The August 12, 2007 interview starts taping while Maggie and Emilio are showing A.C. their hand-drawn map of Filipino Camp.

Emilio: I don’t know. Since my sister has this, like this. So, might as well.

A.C.: Okay. Go ahead turn it around so it’s not in your way.

Maggie: You can. You can.

A.C.: Okay. So you showed him this already. Right. The old one, which had no details at all. So later on, come look at the pictures.

Maggie: Oh yeah. That’s what I want to look at.

A.C.: Okay. So the reason I asked was, these are the only maps we have. Showing downtown ‘Aiea and over here, Filipino Camp. (“A Journey to ‘Aiea Town in [The Hawaii Herald](#) article by Ronald Oba)

Emilio: Well. They used to have two theatres over here. We called it Up Theatre and down below Down Theatre. (All laugh)

A.C.: Makes sense, right! So that would have been the Star Theatre here is the Up Theatre and Aiea Theatre was the Down Theatre.

Emilio: Right. Okay. Okay, you got them.

A.C.: So down over here, you’ve got a map that has more details about Filipino Camp.

(Map Filipino Camp)

Caption: On the left is Moanalua Road. Bottom left corner should read "Aiea School"
"Catholic Church"

A.C.: So, Maggie, Angie and Emilio, why don't you tell me what you see over here.

Emilio: You've got the road names.

Maggie: No. No, it's not the name. It says, unpaved road. It was dirt and rocks.

Emilio: Oh. Unpaved. Dirt and rocks. You can say plantation road.

Maggie: Instead of saying dirt road, I would just say plantation road. Oh yeah, I guess so. That's even more authentic. (All laugh)

A.C.: OK. So from Moanalua Road---Moanalua Road was paved. It was a two-lane road.

Maggie and Emilio: Yeah. It was two lanes, I remember.

A.C.: Over here, you say "Aiea School." And this says what?

Maggie: The Catholic Church. That is what I learned, I mean, that's how I knew it then.

Emilio: Well, Aiea School and the Catholic Church, St. Elizabeth's Church, used to be here and then they had a rock wall over here.

A.C.: Do you want to draw a little---how, what the building is like? Because now the church is this way. Long way. They just built more. They had a school here. And then the nuns live in the house over here.

Angie: Yeah.

Emilio: In the back of the school.

A.C.: So then, next to that, was it this house over here? The one on your map?

Angie: The Aiea Laundry.

A.C.: So was this one house? Two houses?

Emilio: I'm thinking the name of the people that owned it. Peter Aliason.

Maggie: Aliason? And Mon? Severo Mon?

Angie: No.

Emilio: Severo Mon is someplace up here.

Angie: Bargamento would be.

Emilio: Well. Bargamento is up on the road between Aliason and the church. Bargamento. The thing goes up from the theatre.

A.C.: This one over here. The family's name was Aliason.

Emilio: Yeah. A-L-I-A-S-O-N. (Angie agrees)

A.C.: He worked at the plantation?

Emilio: I guess so.

Angie: I think the father worked.

A.C.: So next to, behind the Aliason home was? You know?

Emilio, Angie: That's the only house.

A.C.: The only house?

Emilio: Then, the church, the St. Elizabeth's Catholic church. Right next to Aliason house, was the building for the---

Angie: St. Elizabeth's Catholic Church Hall.

Emilio: Remember, I got married in that hall.

Maggie: Oh, the church hall! Oh yeah. My! You mentioned, because I was your bridesmaid! (All laugh)

A.C.: So you got married at St. Elizabeth's Church? And then the church hall was where the reception was held I guess?

Emilio: Right. That was in 1954.

A.C.: Okay. The Aliason home was here. The church was here. The church hall was in between.

Emilio: In between the church and the ---

A.C.: And were there sidewalks along Moanalua Road?

Emilio: I remember was a sidewalk. It was like one up, uphill. Incline.

Angie: Sloping.

A.C.: So actually it wasn't level.

Emilio: It was partially paved. The sidewalk.

A.C.: So was this side of the road higher than the bottom side of Moanalua Road.

Emilio: Right. Yeah.

A.C.: So it was sloping.

Maggie: Yeah.

Emilio: Right.

A.C.: All right. So the Aliason home, was it on a sloping lot?

Emilio: Slope. Yeah. It is a slope.

Houses in Filipino Camp

Angie: And they had---the houses weren't built on what you called, red stock (redwood).

A.C.: It was above the ground.

Emilio: Well, actually, those houses were old plantation homes.

A.C.: Oh yeah. I guess some of them---

Angie: It was not (concrete).

Emilio: Not concrete. It was all wooden floor and raised up a little bit.

A.C.: Yeah, yeah. Was the land? May I ask before I ask about the houses, was the land there, wet? Was there spring water? Was it marshy? Did the house shift?

Emilio: No. No.

A.C.: Not like below, where the stream---

Emilio: Yeah. Do you know the problem used to be? That's the spring water coming up from that. Now I think, Board of Water Supply controls that now.

A.C.: Yeah. Lot of water. Lot of water. But there weren't any springs over in Filipino Camp and the land wasn't shifting or anything?

Emilio: No. No.

A.C.: Was Kuroda across the street?

Angie: It was just camp.

Emilio: It was just Puerto Rican Camp up here. And—yeah! On both sides. Because that was, where the road goes up.

Angie: Yeah. That's right. We combined. That's confusing.

A.C.: So but it shows now, we're going into Filipino Camp. There's houses on one side? You don't---houses on both sides.

Maggie: You know. I think there was a church here, yeah. Wasn't there a church here?

Emilio: No. It was a store. That was a Chun store, I remember. C-H-U-N. By the corner. I remember the brother. There's a Chun. Tony Chun. He was my good friend.

A.C.: Oh. From school time? Or work time?

Emilio: Not (elementary) school time. When I graduated from grade school from

Aiea Intermediate, then, that's when I knew him. But the family was there already.

A.C.: They lived behind the store, right?

Emilio: Behind. Right... There's a canal. The big canal over there where the shopping center is.

A.C.: So it was a mom-and-pop kind of store?

Emilio: Yeah.

A.C.: There was a store there. But they were right in front of Filipino Camp.

Emilio: Yeah. From Moanalua Road if you're going into---Actually, there's how many roads going into Filipino Camp? There's the one going to Aiea Heights Road from the mill. Just below the mill, where the river up here, and it goes down to the Yoshimura Store.

Angie: Yeah. Yeah. I have Yoshimura Store right here... There's a road going out.

Emilio: This road. It goes comes out on Moanalua Road.

A.C.: He's pointing to the unpaved road. OK. So then let's continue into Filipino Camp. Over here, you have some names. You have the Japanese School. (Tape stops) (Tape resumes) Did I ask you about the (Dacosin) store? Because that's the one Filipino store. And Ron Oba said he helped with delivery and the Filipino people wanted eel. They wanted freshwater eel delivered to them.

Emilio: I don't remember what kind of business he had. I know he had a store.

A.C.: But your family wouldn't go that store to use their credit?

Angie: I remember one of the Dacosin brothers used to run a taxi?

A.C.: Really? For Aiea.

Angie, Emilio: Yeah. (Tape stops. Tape resumes as they discuss the closing of Honolulu Plantation and the opportunity to buy homes.)

A.C.: But they had a chance to buy the land here. I mean, buy their homes if they were living in it. If they had the money.

Angie: But because, my family, we had ten children at that time, yeah. So they

offered my dad a bigger, three-bedroom home... Mikalemi Camp.

A.C.: But um, after the war, families started moving away and finding jobs, did they find a way to still stay together?

Angie: Only when they could function and they'd recognize and they would mingle together.

Filipino Community Clubhouse

A.C.: Would they do it at the Filipino Community Center?

Angie: In those days, the only time we would get was birthday parties or weddings. We would get to invite the community.

A.C.: Or the church maybe?

Angie: Yes. Yes.

A.C.: But your father---Did he pass away?

Angie: Yeah. One month shy of his 100th birthday.

A.C.: He lived to ninety-nine?

Angie: In fact, he wanted to live because we were going to celebrate, you know, but he was in the hospital. But he was really looking forward to his hundredth, because he tell everybody, "I'm going to be a hundred pretty soon," you know.

A.C.: And your mother? How long did she live?

Angie: She died when she was ninety---eighty-one years old. My mother had asthma. That's why---I was working for the Navy and I had to quit my job, yeah. I helped take care of my parents. (Tape stops. Tape resumes as Emilio is looking at a picture of a band)

Emilio: We used to have ----

A.C.: A full band? With trumpets?

Emilio: Yeah. A full band. Because a full band consists of the plantation workers. Mostly Filipino.

A.C.: And it's because you had that man who could teach all the instruments? He was like a music teacher?

Emilio: He was a half-German, and half-something. I don't remember (his name).

A.C.: So when the band would come and practice, they'd be coming from Honolulu?

Emilio: No. It was just among---you have Chinese Camp. You'd have Portuguese Camp. Japanese Camp. All in there. (Angie and Maggie are discussing it in the background.)

A.C.: So all of these musicians were from all the different camps? Or just Filipino Camp?

Emilio: From different camps. Or close by, anyway.

A.C.: So the Filipino Clubhouse would be a practice?

Emilio: Practice hall, yeah.

A.C.: After church. So maybe, in the afternoon?

Emilio: No, in the morning. Before lunch.

A.C.: What else was held at the clubhouse?

Emilio: Well, every weekend, they used to have --- held parties over here. And everybody's welcome. Yeah! Especially the parties... Especially, the Filipinos, if they made a big party like that, everybody's invited.

A.C.: Yeah. And was it the same kind of foods we'd have nowadays when you go to family Filipino parties? (Everyone talking at once. Unable to transcribe.) That would mean they'd be cooking outside, too? They'd be frying outside?

Emilio: The big wok.

A.C.: But in those days, we didn't have propane tanks? So, cook outside with a fire?

Emilio: They'd used kiawe wood.

Angie: Yes, Yes. They'd have a big rock.

Emilio: They didn't use briquet or charcoal. Just regular kiawe (mesquite) wood,

cut from the tree.

A.C.: And there's plenty of kiawe trees!

Emilio: At that time, lots of kiawe tree.

A.C.: Yeah?

Angie: Take a bath.

A.C.: So! Someone had to chop the wood.

Maggie: I don't know how we got the wood from.

Emilio: Well, any --- (he laughs)

A.C.: You get a tree. You cut it down?

Emilio: Well, it's usually lumber. Rotten lumber.

Angie: Mostly soft kiawe.

(photo)

Rizal Day Parade, Aiea, Filipino Clubhouse, December 30, 1938
Filipina Marine Girls with Hachacha

1st row Translacion Unabia, unknown, F.A. Hachacha, unknown Bailon, Alfonsa Pareha
2nd row unknown, unknown, Evelyn Lista, Anastacia Salvador, unknown, unknown,
unknown, unknown Bargamento, unknown Marcos, unknown, unknown, Leonora
Remigio
3rd row Irene unknown, unknown, Priscila Alcover, Marilane Lista, Dora Jean Saguid,
unknown, unknown, Maria Comajis, unknown, Gloria Pareha
4th row unknown, unknown, unknown, Angelina Salvador, unknown, Maria Alayaay,
unknown, unknown Equipilag, Gilla unknown
5th row Anastacia Popa? , unknown, unknown Bargamento, unknown,, unknown
6th row unknown, unknown, unknown, unknown, Felisa Sandobal, Floranda Ganotise,
unknown Alcover, unknown Alayaay

A.C.: Rotten lumber. So you just used---

Emilio: The unused lumber. (all laugh)

A.C.: So the Filipino Clubhouse had to have a yard big enough for the outdoor

cooking?

Emilio: Right. Yeah. Yeah.

A.C.: Playing games, and, gosh.

Emilio: I know, in between the clubhouse and the volleyball court, they used to have one playground. Just enough for, ah, well, I guess when they had some kind of celebration; it's a grassy area between the clubhouse and the volleyball court.

A.C.: So did the plantation maintain the grounds?

Emilio: Yeah. They used to have a Filipino man that maintained that clubhouse.

A.C.: Great. So that must have looked really nice. Did they have trees there too?

Maggie: Hardly, yeah.

Emilio: Uh, on the clubhouse, like that? No. It's around the Japanese school area and the Japanese church. And of course, between this road, there had one tree here and there. Mostly kiawe wood trees.

Angie: I know that the Japanese school, they would have this Norfolk pine trees.

Emilio: Oh yeah, that's right! The pine trees! They have that. I remember. Pine trees.

A.C.: Okay. Then everybody would have own yards?

Emilio: Yeah. Actually, the hedges in between the houses was just---hibiscus.

Angie: Hibiscus. Hedges. I remember. I used to cut it.

A.C.: You used to trim it?

Angie: Yes. I did. (Laughs)

A.C.: (Laughs) Did people grow flowers for leis?

Angie: Oh yes! We had mostly plumeria.

Emilio: Well, we had, uh, especially had crown flower.

A.C.: Crown flowers? Oh. Sounds real nice.

Emilio: Crown flower, we used to have. Crown flower trees.

Angie: Yes.

A.C.: Sounds real nice then. Now the plantation provided the water, right?

Angie: Yes.

A.C.: And did you, each home have running water?

Emilio: Yeah.

Angie: Right.

A.C.: And you had bathhouses outside.

Emilio: Community bathhouse.

Angie: You would have one male. One female.

Emilio: Like, maybe. Four houses here. You'd have one community bathhouse. One for man. One for women.

A.C.: Are these what these small buildings are?

Emilio: These are just residential homes.

A.C.: No, but in between, you have small---

Emilio: Well, in between. Well, the one I put here (on the map) was the public restroom for the houses.

Angie: The outhouses.

A.C.: Oh. The outhouses. You mean, people would share?

Angie: No toilets in the house.

Maggie: It's not shared. There is partition. There's two.

Angie: There would be four, uh--

Maggie: Four, yeah.

Emilio: Four. Two on this side and two on this side.

Angie: Right.

Emilio: One for each house.

Angie: But we don't share. Only the building, we do share. But the bathroom is our own toilet, yeah. And we have our own washer there.

A.C.: But it would be a building.

Angie: Yeah. Big.

Emilio: One building. Separate. Four separate, four separate toilets. It's all partitioned.

A.C.: Now, they were talking about actually running water there.

(All): Yeah.

Emilio: Right. Just one running water that was there.

A.C.: So would it be fair to say that if I drew a line in between these (buildings on the map)?

(All): Yeah, yeah, right.

A.C.: Was it open ditch?

Emilio: Yeah. It's open. It's like a flume.

Maggie, Angie: Yes.

Maggie: Yeah. But it was cemented, you know.

Emilio: It's a cement flume. And they have running water. Just running.

A.C.: (Laughs) Must have fun for the kids to see all the running water! So then, the water is coming down. Where did it go? Did it go underground?

Angie: The river. Yeah, the river by the Filipino----

Emilio: No, but it doesn't go by the river. They had a sewer plant, but I don't how it constructed. They controlled the sewer.

A.C.: Now did the Filipino Clubhouse have outdoor bathrooms too? Or was the clubhouse built---

(All): Gee, I don't remember.

Maggie: Now that you asked the question.

A.C.: Did they have outside faucets for washing the hands?

Emilio: Maybe the nearest public bathroom. They would go there.

A.C.: Okay. We have one, two, three rows of homes.

Emilio: Well, there's another one going up here because the railroad track is up here someplace.

Maggie: A fourth row.

A.C.: So then, over here to the side closest to the mill, you have drawn the bachelor houses.

Emilio: And Yoshimura Store. Because this is downhill. This is a walk bridge. It's over a----a big or slender pipe. I don't know if it's for pure water. Or maybe it's a sewer. I don't know.

A.C.: And the pipe was as wide as the walkway?

Angie: It was really big, big. You could walk on this before they made this wooden walkway.

A.C.: So that's why you have wooden bridge over large water pipe. And then, it connected Filipino Camp with what?

Emilio: What they used to have? Over here, too, across the river, that's a single man house too, over there. But I don't know what they used to call that.

Angie: I don't know. But that's part of 'Aiea though.

Emilio: That's part of Filipino Camp.

Angie: Yeah, but had single man houses too.

A.C.: Was it Puerto Rican single man?

Angie, Emilio: No.

Emilio: Puerto Rican was below Moanalua Road.

A.C.: So this was Filipino Camp. So lot of single man homes then?

Angie: Because they emigrated from the Philippines to work in the plantation.

A.C.: So who would do the cooking and the laundry for the single men in these homes here?

Angie: My mother did some of the laundry.

Emilio: Yeah.

Maggie: They would send whoever wants to do theirs; they would give it to them; the family would do it for them. My mom did it for some of them... They would bring to our house.

A.C.: Did she charge by the piece?

Angie: I really don't know how she charged. We helped iron.

Emilio: Actually, the people who brought the laundry were relatives. Close relatives. So my mom and dad, they know the people bringing the laundry.

A.C.: But they didn't live in the family homes. They lived over there. And in "kid time," did you go to the single man place?

Angie: Of course. We had an uncle living there. And Christmas, we'd go and serenade. My brother used to play the accordion, you know. And we would sing the Christmas songs. (All laugh)

A.C.: You have across the street from the Filipino homes in this area. What's this over here?

Emilio: Well, I remember this is a Japanese residence. What's their name? There's one Japanese family over here.

Maggie: Right by the corner.

Emilio: And this is the house of the camp police. Plantation camp police. Takeo! You know Takeo.

Angie: I don't remember the last name.

Emilio: We used to call him “Takeo.”

Maggie: Maybe Ta-KAY-o?

Emilio: No! Filipino. T-A-K-E-O. Yeah.

Angie: Yeah, Japanese family. And you know this one? That’s the one that does the bath. They made hot water and they used that tub. What do you call that?

A.C.: Furo? OK. So they had a bathhouse behind that house?

Emilio: No. They go to the public bath. He would be the first one always. And he make the thing hot!

A.C.: So he’d get the hottest water?

Emilio: Yes.

Angie: So you see, there’s a pathway. My home would be here. There’s a pathway going to the public bath right here.

A.C.: (Laughs) Wow. Big bathtub. Everyone would know that.

(All): Yeah, yeah.

A.C.: So over here, you have empty spaces.

Emilio: For these two houses, they had big property area over here.

A.C.: And did they have hedges around it?

Emilio: Yeah.

A.C.: Okay. But on this side, going towards the mill, was there a road that went up to the mill? From Filipino Camp?

Emilio: Right here. This goes up here. And this is the mill here already.

A.C.: So were there sugarcane fields around?

Emilio: Around? It used to be right here. These all cane fields. Used to be.

A.C.: I see you’ve written “cane fields” and “railroad tracks” and “homes.” And then you say over here “public bath.”

Angie: Yeah. There was another public bath. I'm not sure about that. I'm sure about where we lived, right here.

A.C.: Was this side also Filipino Camp?

(All): Yes

A.C.: So how many families? Are we talking about forty families? Fifty families?

Angie: It would be about (inaudible)

A.C.: A lot of families?

Angie: There were homes here. Matsu used to live over here.

A.C.: And was Up Camp big? Near the gym and the baseball field.

Emilio: Yeah. It's big. Um-hmm.

A.C.: And you're right below the train for the plantation, right?

Emilio: Yeah.

A.C.: Was it right below where the trucks were, too, when they moved from train?

Emilio: Do you mean the camp? Yes. It's below.

A.C.: Below. But the trucks wouldn't go through Filipino Camp?

Emilio: No. It just goes through the regular----Haul Cane Road.

Maggie: The Haul Cane Road.

A.C.: Do you remember Moanalua Road being in a different place?

Emilio: Do you remember where St. Elizabeth's is now? That road? That's part of Moanalua Road right there... Yeah. Ever since they built that freeway, they really cut down the Moanalua Road.

Angie: Because they took part of the graveyards, you know, to make the road.

A.C.: The way the road is now, is that the same way the road was, that you remember?

Emilio: All this? All they did was just widen up the road, except for over here. Then it's changed. How can I describe where Red Hill is? Remember, I used to work the pineapple fields up Red Hill. I used to---when I got lazy, I used to walk down the hill to come home.

A.C.: So here's the Aloha Stadium, and the freeway. Here's Aiea Elementary School. Here's Moanalua Road.

Maggie: You're putting all the streets already, yeah?

Emilio: Yeah.

Maggie: I don't know about the streets already.

Emilio: The houses are gone already. This is how it looks now. You know the houses. They subdivided. There's Pearlridge.

Maggie: You know the corner house? Used to be Kilangtan and had the vaivi tree? Right by the corner?

Emilio: Part of the Japanese...?

(photo)

Filipino Camp map drawn by Rebecca Segovia Taitague, 2007

Maggie: Where? Part of the freeway now? Yeah, it cut off there, because that's what one of my lady friends said. Interesting. I don't remember. We were not there already.

Angie: I think she wants to verify this certain one over here. This one.

Maggie: It says "Navy Reservation." That's where the barracks and the laundry.

Emilio: No. The cane field used to be right here.

Maggie: Yeah. That's what you told here.

Emilio: Between Aiea School and Filipino Camp, the cane field in between. I used walk through that cane field to go to school.

Maggie: So it would be on my map.

Angie: Yeah. This one right here.

Maggie: Yeah. On this side. Right here. Yeah. It goes there. Right where we walked.

Emilio: It's gets about one, two, about three roads going up to the railroad track. And it ends right here. And gets fence to prevent us guys from crossing the railroad track. We made our own...

(A.C. interrupts to say that Rebecca Segovia Taitague wasn't going to join them, but she told A.C. to ask the Salvador family about the women's social club at the Filipino Community Club. They remember Rebecca as "Becky" and they said she must be in the social club.)

Maggie: She must be in the picture. But we can't recognize her. Did you tell her that we got that picture?

A.C.: That's why she wanted to meet you all. (Tape stops) What is that garage that you mention up here and over here?

Angie: It's all about maybe ten garages.

Emilio: No! More than that!

Angie: More?

Emilio: More. That was a long enclosed garage.

Angie: For the residents to park their car. Because we don't have garages in our lot.

Emilio: And the road is too narrow to park on the side.

A.C.: You mean this is for Filipino Camp families?

(All) Yes, yeah.

A.C.: So the plantation built garages?

Angie: Our own garages.

Emilio: Enclosed.

Angie: And in the back of garages, it's like going up the hill.

A.C.: Was this road paved?

Angie, Emilio: No.

A.C.: So where was the nearest gas station?

Emilio: I didn't drive at the time. So I don't know.

Angie: Ah. Next to the sugar mill, there would be a gas station.

Maggie: Ohara Store?

Emilio: Ohara Store? No, that would be Yoshinaga Service Station. But that was--- No. Was Ohara Store only. Then, I think (when) the Aiea Plantation broke up, it goes to Waipahu. Oahu Sugar. Then, Yoshinaga Service Station came up.

A.C.: What about the gas station where the---

Angie: Santoki, I think.

Emilio: Yeah, yeah. "Down Store"! Yeah, they just had one pumping station. Santoki, yeah! And they had their own store too. The pump was right in front of the store anyway. (laughs)

A.C.: You called it "Down Store"?

Emilio: Yeah. Anything that was below, uh, Moanalua, we'd call it "Down Store." Anything above that, it "Up." Because the post office and the Bank of Hawaii is "Up." Above.

A.C.: So Aiea Store had the pool hall below it. Then was the Santoki Store. Then Pete's Place.

Emilio: But before that, we had another small barbershop. It's a barbershop right above Santoki Store. Used to be the Filipino from---

Maggie: Mangrobang?

Emilio: No, no. Alfechi. Alfechi. A-L-F-E-C-H-I. Yeah, I remember.

A.C.: How does he remember?

Angie: Well, it's a good thing he came today! (All laugh)

A.C.: Now did this barbershop have a house behind it? So they lived there?

Emilio: No, no. It's just a barbershop itself. Because they lived at, what you called it, where Aloha Stadium is now?

Angie: Halawa Camp, yeah?

Emilio: Halawa Camp? I guess so. Halawa Camp.

Maggie: Mr. Kim used to live there. Mr. Kim, the teacher? Harry Kim.

Angie: Mr. Harry Kim, yeah.

A.C.: The man who taught you to play the accordion?

Emilio: During my grade school! Aiea Elementary.

Maggie: Don't you have a picture of that too?

Emilio: I had, but I don't know what happened to it. And if you remember, an Evelyn Lau?

Angie: Yeah, I think it's one of her drawings.

Emilio: Her family. Her brother is my classmate.

A.C.: Who taught you to play the accordion at Aiea School?

Angie: Lillian "something" was the teacher's name.

Emilio: It was during grade school.

Maggie: You know, it was a big group.

Angie: Of accordions.

Maggie: Accordion players.

A.C.: How did they get the money for the accordions? You didn't have to buy it, right?

Emilio: I don't know how my dad did it.

Maggie: Too bad he doesn't have the picture! Have the picture of the whole group!

A.C.: Maybe the school has it. Wow. So you would serenade? When would you play?

Angie: School events.

Emilio: There's a school function, yeah. That's the only time.

A.C.: Pretty heavy, the accordion.

Angie: They had uniforms. He had a smaller one.

Emilio: They had the twelve bass accordion. It was the smaller one.

A.C.: Were you playing it in intermediate? Or only elementary?

Emilio: Elementary. Intermediate, yeah. (Aiea Elementary and Intermediate School)

Angie: In Filipino Camp, they had a Filipino string band and he was in the orchestra. He was the youngest. The rest were all married men. They taught him to play the violin.

Emilio: Yeah. They taught me to play the violin. Because, actually, that time, my father was so strict, he wanted me, instead of going out with the boys, just for nothing. He wanted me to play something. He was really strict and I didn't want to play. But he got me playing.

Angie: He did parties.

Emilio: Did parties. But I never did see people give money. I'm just one player, so, I was still young. (Everyone laughs)

(photo)

Commonwealth Day, Aiea, Filipino Clubhouse, November 15, 1938
Aiea Filipino String Band and Cariniosa and Planting Rice Dancers

1st row unknown, unknown, unknown, unknown, Soledad Bargamento, F.A. Hatchacha, unknown, Paulino Alayaay, unknown, Pastor Llanos, Cristoto Canete

2nd row Maria Alayaay, unknown Calimpong, Helen Alayaay, Maggie Alayaay

3rd row Trinidad Popa, Gloria Pareha, unknown, unknown Alcover

4th row unknown, Vickie Bailon, unknown Alcover, unknown, unknown, Dora Jean Saguid

5th row unknown, unknown, Helen Bargamento, Felisa Palisbo

A.C.: (A.C. asks if he played volleyball and shows the Hawaii Herald

photograph of the Aiea gym) Was the gym already built up?

Emilio: Is this it? Yes. Because, you got up on this side, in the front, there's another story. This is a two-story gym. On the bottom, that's where they played basketball, volleyball and all that. On the top, I guess, you could say, had bleachers on the side and on the bottom. On the top, too. I remember. I remember this. This here and I guess there was boxing ring, I remember. I used to train over there, too, when I was small. Yep. My dad hated death for me doing boxing. My father didn't want me to get hurt.

A.C.: Well, it's a contact sport! So you wore the helmet? Gloves? So you wore the guard for your teeth?

Emilio: Normally, we don't wear the mouth guard when you're training.

A.C.: Do you mind drawing over here. Here's the gym. Here's the tennis court. Here's the baseball field. Where was the boxing ring?

Emilio; Well, it's right over here. Okay. It's right here.

A.C.: Did the boxing ring have bleachers?

Emilio: Yeah, it had a boxing ring and they had boxing (cup?) to put all the punching bags and everything. (Tape stops)

A.C.: Mikalemi Camp? Stable Camp?

Angie: That's where we went from Filipino Camp to Mikalemi Camp.

A.C.: Okay. That was off Mikalemi and Nalopaka? So where did you move to?

Angie: There was big flood.

Maggie: Originally, the house was here. I was gone, already when it happened. They moved it on this side.

(They discuss where Stable Camp was, in relation to Mikalemi Street.)

Maggie: Stable Camp is above Mikalemi.

Emilio: Above.

A.C.: There's this pali (steep side)i.

Maggie: It's not really steep.

A.C.: It's at least one story.

Emilio: Yeah, one story.

A.C.: And there's a lot of *kiawe* trees around Stable Camp area.

Angie: Yeah, and a cemetery. There was a cemetery there, I remember. Further down, there was a watercress place. Near the Evelyn Lau taro patch.

A.C.: Yeah. So you where you know where the post office is, with the two really high palm trees?

Angie: Our house would be in the back.

A.C.: Do you remember those two palm trees?

Emilio: Yeah. We used to walk there. It's still there.

Angie: We used to go home through there.

Emilio: There's a path between there. We used to walk in between there to go to our house.

Maggie: Yeah.

A.C.: Do you remember the path being, um, like planks?

Angie, Emilio: No.

A.C.: Just a dirt path? And where the palm trees were, there was a pond? Was there a pond? You didn't go swimming in the pond?

Angie: No.

Maggie: There used to be what-you-call----by the honohono grass?

Emilio: It was private. By the pump. Where the post office is. Where it's located now. It used to be a private---I think there's a pond inside there.

A.C.: But it's not a pond that you guys could go to?

Emilio: No. No.

A.C.: So if you wanted to cool off and go swimming, where would you go?

Emilio: We would go to the reservoir.

A.C.: Did you go to this one? All the way up to where the intermediate school is? Nomu-ike Reservoir?

Emilio: Yeah. Up there.

A.C.: How far?

Angie or Maggie: I didn't go there.

Emilio: To the reservoir. Do you know where Pake Camp is? Chinese Camp? It's right there. Chinese Camp is right here.

A.C.: Pretty big reservoir, yeah? And did you go fishing? There's a pond or reservoir, when they drained it, you could get fish from there?

Angie: I remember Papa would say he'd go fishing. The reservoir water.

Emilio: He'd go down the stream. The river.

A.C.: My last question is---do you remember Halawa Camp being across from Filipino Camp?

Emilio: That's the one I'm talking about.

Angie: Oh no. It's not across. You pass Aiea School, right?

Emilio: Because over there, there used to be the Navy housing too, during the war.

Angie or Maggie: It would be Halawa Housing.

Angie: It used to be HCB Saratoga Drive.

A.C.: Had an address?

Angie: Right behind the school, used to be Oahu Street.

A.C.: Okay? Do you remember the store?

Angie: Yeah. Piggly Wiggly Store.

Maggie: Oh yeah, yeah.

A.C.: That was in Halawa village or Halawa Housing?

Angie: It would be right by the corner where they have construction now. Do you know where they have the intersection now?

Emilio: What store? Piggly Wiggly Store? Wait, wait. Let me think now.

Angie: Next to the cemetery, you know, Emilio?

Emilio: Yeah. Past the cemetery, because you know where Moanalua going to 'Aiea? Right that corner there. Used to get one laundry too, right?

Angie: Used to get the old hospital too, there.

A.C.: What hospital?

Emilio, Angie: Old hospital. Plantation hospital.

A.C.: Okay. We'll stop right now.

(photo)

St. Elizabeth's Catholic Church, Aiea, date unknown

Drum and Bugle Cadets

1st row, kneeling Unknown, Unknown, Domingo Salvador, Unknown

2nd row Unknown,, Unknown,, Unknown, Unknown, Unknown, Unknown,

Unknown, Unknown, Unknown, Alejo Aquino, Unknown, Unknown, Unknown,

Between 2nd and 3rd row Edwina Lau, Tony Vertido

3rd Row Unknown Segovia, Unknown Segovia, Unknown Segovia,

Unknown Bonifacio, May Goodwin, Unknown, Joyce Goodwin, Barbara Elaias,

Theodora Salvador, Unknown Yongaren, Unknown,, Gilbert Orlando, Severo Mon,

Unknown

END OF INTERVIEW